Vatican Edition (published by Solesmes) in October 1905:

De intervallis tandem hoc unum te admonere liceat : In prioribus nostris editionibus intervalla inter neumas posita moras vocis significabant, ideoque maximi erant momenti; nunc vero fere nullius sunt quia puncto utimur. Jam ergo tibi pro nihilo ducenda erunt nisi :

a) in salico: hujus enim neumae proprium est levissimum intervallum quod priorem notulam ab altera disjungit;

b) in nonnullis locis ubi duae notulae quae aequaliter sonant, singulae sunt proferendae. De quo exemplum habes in Tractu Absolve.

In the former editions of the Solesmes books, the *moræ vocis* or long notes at the end of groups were marked by blank spaces. Now these spaces are used in two cases only:

- (a) in the *Salicus*, between the first and second notes.
- (b) in some passages where two notes on the same degree must be uttered separately, for example:





Tunc levi ictu feries notam cui stellula imponitur. In this case there is an ictus on the note marked with an asterisk.

Nunquam vero intervallum significat antecedenti notulae immorandum esse.

But in neither case does the blank space mark a lengthening of the preceding note.

D. Andreas MOCQUEREAU

Prior Solesmensis.

Dom André Mocquereau Prior at Solesmes

Vatican Edition (published by Solesmes) in December 1905:

N. B. — Blank spaces in this edition never indicate morae vocis, but only the separation of groups, except the space after the first note of a Salicus, whereby it is distinguished from the Scandicus (see Note, Table C.)

ANDRÉ MOCQUEREAU, O. S. B.

Prior of Solesmes.

December, 1905.



NOTE. Observe the difference in the old notation between the Salicus and the Scandicus. The first note of the Salicus is separated from the next note, which means that the ictus is on the second note, not on the first, as in the Scandicus.

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